



STREET PHOTOGRAPHY

LITTLE GUIDE #1 FROM ...

Houghton
PHOTOGRAPHY

WWW.HOUGHTONPHOTO.COM

**I'M JOE HOUGHTON
LET ME COME AND
INSPIRE YOUR CLUB!**



One of the highlights of a challenging 2020 for me was the emergence of Zoom as a channel to deliver and participate in camera club talks, judging and workshops. During the year I delivered over 100 talks for clubs, pre-Covid around Dublin, but post-Covid across the whole of Ireland, the UK, South Africa and even one to Hutt CC in New Zealand! Reviews have been very positive!



I have a number of talks available for clubs - details of these - and testimonials - are at :

www.houghtonphoto.com/talks



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All the details at - www.houghtonphoto.com/talks



TRAINING, TALKS & JUDGING 2021



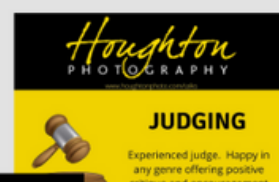
STREET PHOTOGRAPHY

A personal journey - seeing it new ways, moving to mirrorless, creating a book, sharing my work.



LONG EXPOSURE

Talk on long exposure photography and demo of merging light trails shots into a dynamic final image!



JUDGING

Experienced judge. Happy in any genre offering positive critique and encouragement.



I DIDN'T KNOW LIGHTROOM COULD DO THAT!

An entertaining and comprehensive session showing hidden tools and features in Lightroom by an Adobe Certified Expert



LIGHTROOM TIPS'N'TRICKS

Getting the most from Lightroom - organising, editing and finding your photos - from an Adobe Certified Expert.



LIGHTROOM LIVE!

Your images, my processing, then we compare my rendition with yours! Always a great club evening!



PROCESSING IN MONO

How to process monochrome images for greatest impact. We can use your member's images or mine. A great club evening!



EMBRACE THE CRAFT...

Try manual

Why not let your street photography develop your craft? I decided to go fully manual, and this taught me zone focussing and has really sharpened up my camera craft.

So you miss some shots - the ones you do get feel so much more satisfying!

Develop your own "voice"

Looking at social media can make us all feel inadequate.

Ignore everyone else and just shoot what draws you. Develop your own look and style, or just let it evolve - which it will the more you shoot!



A NEW TALK FOR 2021!

Booking Now!

My Lightroom Live! and Mono Processing talks have been very popular in 2020, but a common comment after them was that participants often didn't know Lightroom could do all the things I showed when processing images.

So, I've really gone under the hood of Lightroom Classic, and put together a new talk that will supercharge anyone's use of this amazingly powerful tool, and show non-users just how easy it is to get amazing results. No Photoshop required! More details on this talk are at

<https://www.houghtonphoto.com/i-didnt-know-lightroom-could-do-that>

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JUST DO IT!



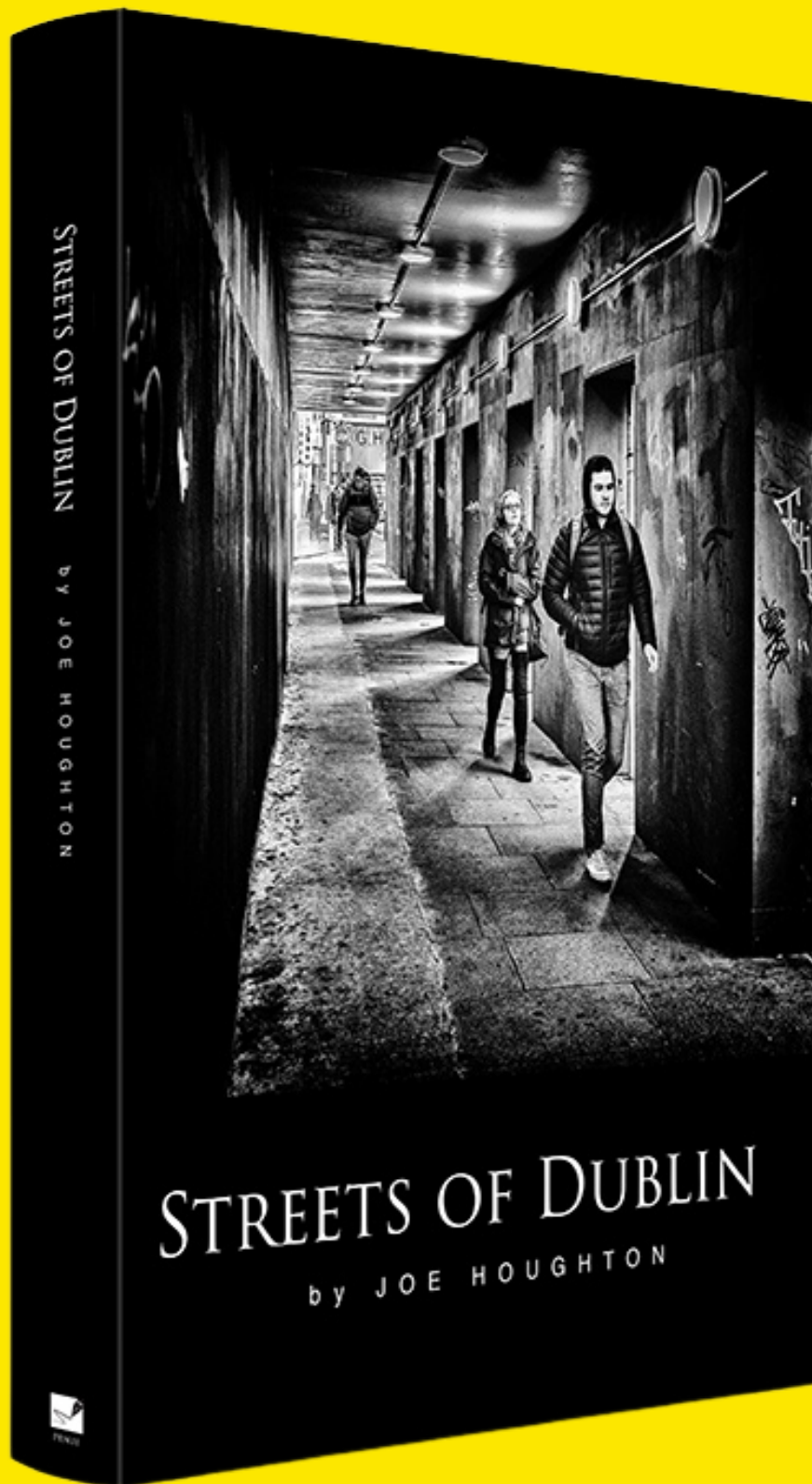
Face the fear!

Part of everyone's journey when starting Street Photography is facing the fear! So if you feel challenged, don't worry, so does everyone else! Find your way to interact with those who become aware of you shooting - reach out, smile, and you'll find it builds trust, creates connection and will help you feel better and more confident.

Simplify your kit!

All you need for street is a small camera and lens, so don't stress the kit! Pick a prime focal length and stick with it to really start to "think" in that mode - this really sharpens your vision.





**IF YOU'RE INTERESTED IN LEARNING
MORE ABOUT STREET PHOTOGRAPHY,
WHY NOT GET A COPY OF MY BOOK**

**ONLY €10 ON AMAZON
[HTTPS://AMZN.TO/388RW7I](https://amzn.to/388RW7I)**

Assemble a body of work

PRESENT YOUR
WORK.

As you develop your street work, pull your top images together in a folder, collection, or other way of assembling them together. When I did this some realizations came out of seeing all the images together, like that almost all my street features people (not a feature of most of my other photography!)



Create panels

I mention this in some of my talks, and wrote a blog post about this at my blog site - <https://joehoughton.substack.com>

Creating panels is SO powerful as a way to engage yourself with your images in a different way - just try it and see!

WOULD A 1-1 SESSION WITH ME HELP YOU?

Zoom or Teamviewer

Remote sessions can be a great way to get really focussed discussion and shared working where the issues, questions, and ideas that YOU want to explore can be addressed in a space where you don't have to worry about anyone else. A 2-hour session is only €100.

A 2 hour session on say, Lightroom, can be hugely

as we can your

your copy Lightroom, learning on specific



beneficial work on images, in

of

so you get your own situation.

We can cover **anything** - camera settings, organising your images, developing them, and at any level - from total beginner up to experienced user.

There's no such thing as a silly question! We all start somewhere - why not let me help you move your skills to the next level...

<https://www.houghtonphoto.com/1-1>

MAKE CHANGES IN YOUR PHOTOGRAPHY



Try different

My own street journey took me into mono, as I'd primarily shot colour previously. But use your own journey & exploration to try different, to test seeing with new eyes, to process differently. It will open doors and develop your creativity...

Shoot with others

Even post-Covid, we can still go out with someone else to shoot. Spend some time out with others - you'll see how they "see" situations and work a scene, and I always learn from shared shooting sessions!



2020 FOR Houghton PHOTOGRAPHY

Talks & Judging 2020

Scotland - Talks/Judging in 2020

Carnoustie Photo Group x 2
Edinburgh Photographic Society x 4
Kinross Camera Club x 2
Kirkcaldy Photographic Society
Milingavie and Bearsden CC
Queens Park Camera Club

Ireland - Talks/Judging in 2020

Blanchardstown (St. Brigid's) CC x3
Boyne CC
Celbridge Camera Club
Clondalkin CC
Clonmel CC
Drogheda Photographic Club
Howth Photography Club
Kilkenny Photographic Society
Mallow CC
Midlands Photography Club
Naas Photography Group x2
Navan CC x 2
Palmerstown CC x 2
SOLAS Photo club (Galway) x 2
Sutton CC x 2
Swords Viewfinders CC
Tallaght Photographic Society

Wales - Talks/Judging in 2020

Cardiff Camera Club
Gwent Photographic Society
Port Talbot Camera Club

Elsewhere - Talks in 2020

Hibiscus Coast Photography Society,
South Africa x 10
Hutt Camera Club, New Zealand

England - Talks/Judging in 2020

Amersham Photographic Society
Basingstoke Camera Club
Bebington Photographic Society
Benfleet CC
Bishopsthorpe CC
Bracknell CC
Camversation
Cheam CC x 2
Chelmsford CC
Cleethorpes CC
Dorchester Camera Club
Droitwich CC
Earl Shilton Camera Club
Eastbourne Photographic Society x 2
Ely CC
Enfield Camera Club
Essex and Suffolk Photographers Group
F4 Photographic Group
Godalming Photographic Society
Gosforth CC
Halstead & District Photographic Society
Hawarden Photographic Society
Hebden Bridge CC
Holmes Chapel CC
Horsham Photographic Society
Isle of Thanet CC
Ikley Camera Club
Kidlington Camera Club
Kingsbridge and District Camera Club
Matlock CC
Mid Sussex CC
Midlands Photography Club
Northfields Camera Club
Nottingham Outlaws CC
Royal Automobile Club CC
Rushcliffe Photographic Society
Shaftesbury CC x 2
Sheffield Photographic Society
Stafford Photographic Society
The Photographic Image Club (PIC's)
Warminster CC
Wilmslow GPS
Yately Camera Club



Help me make 2021 even better!